

IO ATTRAVERSO LEI

Olivia Ronzani

Tech Rider

TECHNICAL CONTACT:
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SOUND:

Elements Required from the Theatre are marked RED

FOH:

Sound Desk

[with DANTE Connection or functioning as USB interface ,
DANTE preferred.]

Laptop with Ableton Session [Live 11]

STAGE:

SM58 by the Camera

Mic Stand

Inside the Nähkästle:

wireless Lavalier Microphone

JBL Bluetooth Speaker

In-Ear Receiver or LINE-6 wireless connection system

CHANNEL LIST:			
INPUTs	DANTE INPUTS		<i>CH</i>
	- ABLETON - HinterBühne / REAR		1
			2
	- ABLETON - PA		3
			4
	- ABLETON - SURROUND		5
			6
	- ABLETON - KASTL		7
	ANALOG INPUTS		
- DPA / Lavalier		8	
- SM58		9	
OUTPUTs	DANTE OUTPUTS		
	- DPA / Lavalier		1
	- SM58		2
	ANALOG OUTPUTS		
	- HB / REAR		?
	- PA		?
	- SR / Surround		?
	- KASTL		?

ROUTING:

the Analog inputs go directly into Ableton.

The Ableton Returns [Dante Inputs] are Assigned 1:1 to the Analog Outputs

VIDEO:

Elements Required from the Theatre are marked RED

BEAMER:

min Specs:

10'000 ANSI Lumen (used in Roxy Basel: Panasonic PT-MZ10K)

Full HD

HDMI Connection [direct or via **Converter** from the Theater]

SDI/HDMI cable [Laptop to Beamer]

Projection Size Height: 5m

STAGE:

KAMERA

Stativ

VideoFunk

FOH:

Capture Card

Laptop with MadMapper

LIGHTS:

TYPE/AMOUNT of LAMPS REQUIRED:

32x 1kW Fresnel [or Frosted PC - Frost 119]

2x 2kW Fresnel

4x 1kW Asymmetric Flood

9x 1kW PAR64 CP62

10x 30° ETC Junior Profilers

3x 30° Profilers [or similar Zoom Range]

11x 30/45°ETC ZOOM Profilers

This Represents the Ideal Equipment Requirements, based on our Premiere at Roxy Birsfelden. It is most certainly possible to use less Fixtures and to employ different Types.

**Please Provide your Equipment Availabilities and a Plot of the Location
We will try to Adapt the Setting to Possibilities and Requirements.**

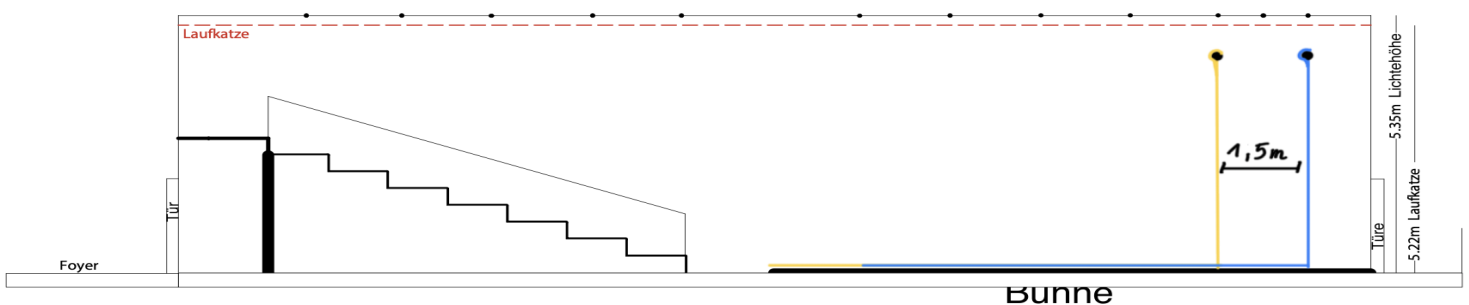
**Also please let us know if you can provide GELS.
we require: 201 / 202 / Frost 119 and 132 /**

STAGE:

the stage consists of two cloths hanging from the ceiling on Horizontal Pipes.
The Pipes Are hanging at a Height of 5m.
The way of attaching of the Pipes to the Ceiling is based on the Locations Possibilities.



HEIGHT: 4m
WIDTH: 5,2m
DEPTH TOTAL: 8m
DEPTH between the sheets: 1,5m



PERSONNEL:

ideally we would require 2 to 3 technician able to hang Lights, but also to setup and control the Sound and Video.

For Sound and Video we need no further Assistance as soon as the Setup is complete.

For Focussing the Lights we only need one Technician and Light Corrections will be carried out on our Own.

VIDEO:

<https://vimeo.com/797373787/7fb3bb395d?share=copy>