

DYAD (DIDIER LALOY & ADRIEN TYBERGHEIN)

SOUND RIDER

FOH PA :

A good professional PA adapted to the audience (in power and dispersion) with good and powerfull subs

MONITOR PA :

- 3 quality wedges (*MTD115/112, Nexo PS15*)

MIX PA :

A good quality analogue or digital desk situated in the concert hall, in the middle (L-R) not too far from the stage (max 2/3 of the lenght of the hall).

Some digitals processing peripherics are also requested at the mixing desk :

(**minimum** requirement) :

-2x good quality 1/3 octave equalizers (inserted in the main L-R chain)
(Yamaha,etc)

-3x audio compressors/expanders to be inserted in dedicaced channels (BSS, dbx, etc)

-2x digital reverb units (lexicon or yamaha etc)

-1x talkback microphone to the musicians return monitors

PAT CH	INSTRUMENT	SOURCE	OR
1	VOICE ADRIEN (DOUBLE BASS)	SHURE SM58	Other vocal MIC
2	VOIVE DIDIER (DIATONIC)	SHURE SM58	Other vocal MIC
3	DIATONIC LEFT HAND UHF	DI+XLR	
4	DIATONIC RIGHT HAND UHF	DI+XLR	
5	DOUBLE BASS pickup (full circle) + pedalboard effects (rvb – delay – overdrive – octaver)	DI	
6	DOUBLE BASS mike	DPA 4099B + XLR 48v	
7	DOUBLE BASS looper LEFT	DI	
8	DOUBLE BASS looper RIGHT	DI	

BACKLINE :

1 bar chair without armrests

1 drum seat adjustable with the possibility to be 60 cm high

1 cube (100 cm high) for the doublebassist