

PLEASE, HOLD ME TECH RIDER

(OUTDOOR / INDOOR)



in NUNZIO
IMPELLIZZERI
DANCE COMPANY



[PLEASE, HOLD ME](#)

[Video teaser](#)

[Press photos](#)



NUNZIO IMPELLIZZERI
DANCE COMPANY

PLEASE, HOLD ME TECH RIDER (OUTDOOR / INDOOR)

Company members on tour: 1 dancer + 2 stage coordinators

Performance schedule - PLEASE, HOLD ME is a participatory performance installation - a solo for two: a performer and a person from the audience are connected without direct contact. The performance can be adjusted according to the conditions of the space/theatre.

It is an ongoing performance performed in 15-minute loops.

At the end of each loop the audience is asked to leave the space and new audience members may enter. Individuals may choose to experience repeated loops.

The performance develops wherever it takes place and responds to the participation of the audience.

Performance locations - PLEASE, HOLD ME is an outdoor and/or indoor performance.

The performance is shaped by the space and the dynamic between the performer and each audience.

It can take place in unusual spaces, such as a Town Square, foyer or museum, sidewalk, courtyard, outdoor, amphitheater, as well as on conventional dance stages.

Stage / performative space - Minimum performance space: 6m x 5m.

No special dance floor required.

Audience - Ideally the audience sits/stands around the performance area.

The dancer chooses the active participant from the public.

Dressing rooms - It is requested a space for 3 people, equipped with mirrors, shower and WC.

The dressing rooms should have a direct way to the stage/space.

Towels and drinking water are needed for the company.

Laundry services - If show is presented on multiple days, the Presenter must provide a washing machine, a clotheshorse, and a clothes rack to wash and dry the costumes between each performance day.

OUTDOOR performances

Do not need any technical equipment (lights, Sound, etc.)

Outdoors at night requires basic illumination.

INDOOR performance

Basic **lights set-up** (see tech rider map). The pre-setup is preferred.

Sound - The theatre provides a sound system adapted to the room as well as two stage monitors for the dancers on stage. For the audience area at least two TOP speakers and subwoofers are needed.

The music comes from a laptop, which the company brings along.

Supporting Activity

CONNECTION workshop dancers - connects the Nunzio Impellizzeri Dance Company with talented dancers, to start building new and interesting collaborations for the future. This professional workshop gives the opportunity to gain insight into the creative process and Company's movement language. The workshop opens with class to help develop the skills and introduce the style of the Company. It will then continue with a repertory session, and end with the choreographic composition lab.

Workshop for schools, colleges, universities, and dance groups - delivered by the Company dancers and Nunzio Impellizzeri.

CONNECTION workshop amateurs - connects the Nunzio Impellizzeri Dance Company with the audience and with dance amateurs in a unique experience: interested people get insight into the Company's creative process and movement language. Participants receive similar tasks as the performers in the creation. In this special form of work introduction, a new vision of the performance is created for the participants. They also experience a new perception of their own body and their relationship to the group.

Pre- and post-show **talks** are a fascinating opportunity for audiences to ask questions about the work to the company's artists.

NUNZIO IMPELLIZZERI DANCE COMPANY

Contact tour management:

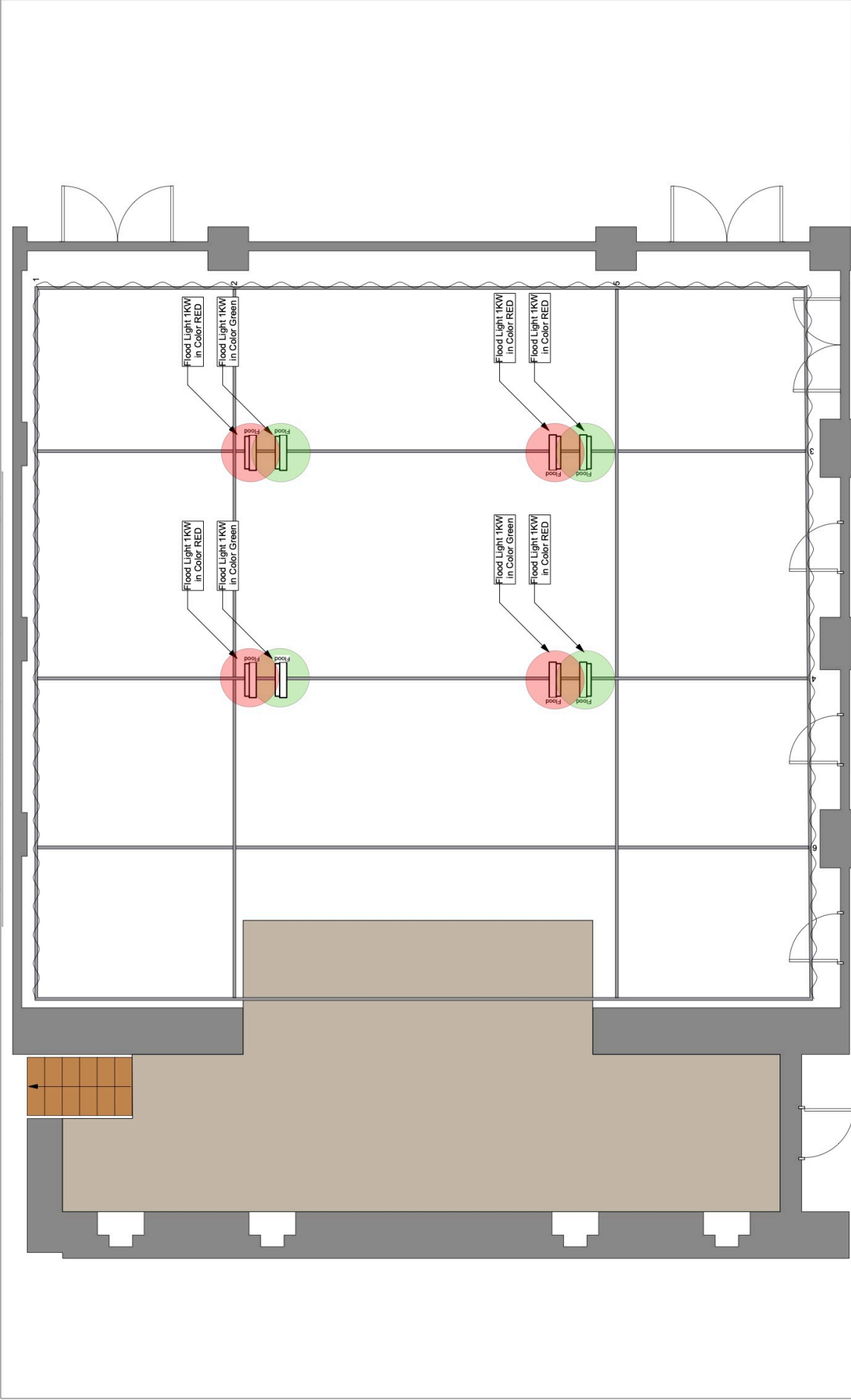
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ARTISTIC PROPOSAL 2021



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| Reference: | Drawn By: | Date: |
| "Nunzio Dance Company" | VIKTORAS ZEMECKAS GEROLDSTRASSE 27 8000 ZH | 2021 |
| Reference: | CAD File Name: | |
| KULTURMARKT ZH | | |